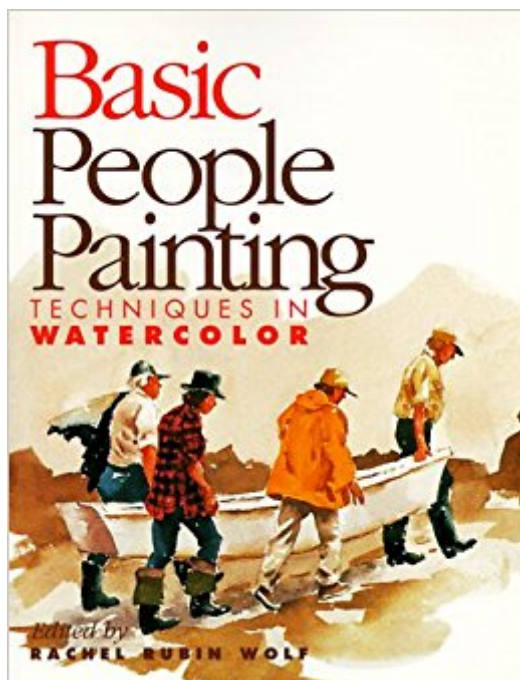


The book was found

Basic People Painting: Techniques In Watercolor (Basic Techniques)



Synopsis

"Basic Techniques" books offer comprehensive, step-by-step instruction from top North Light artists. Beginners will find information on materials and tools, actual painting techniques, and tips on making the most of each medium.

Book Information

Series: Basic Techniques

Paperback: 127 pages

Publisher: North Light Books; 1st edition (June 1996)

Language: English

ISBN-10: 0891347313

ISBN-13: 978-0891347316

Product Dimensions: 0.5 x 8.8 x 11 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.5 out of 5 stars 23 customer reviews

Best Sellers Rank: #254,235 in Books (See Top 100 in Books) #169 in [Books > Arts & Photography > Painting > Watercolor](#)

Customer Reviews

Figures or portraits, you will learn the basics and then some. I've searched for a book to help improve my people painting skills and this one does the trick. I tried Mary Whyte's book on watercolor figures and portraits and it has very little on figures and nothing on portraits, Roberta Carter Clark's and Jan Kunz's books (Kunz was my favorite of the just-mentioned three) are good but somewhat more advanced than what I need. Kunz is featured in "Basic People Painting" as is Roberta Clark. If you need a book that is direct and to the point skip the other three and get this book. It is a keeper!

This is a good book to refer to for a certain style of painting people. I have placed it on the shelf in my studio room. The main thing that I wanted it for is just basic understanding of simplistic forms of people in paintings, and this works for that. I would not try to duplicate any of the paintings in the book, but good information.

Great book! Well written and explained! Lots of pictures, and easy to follow and recreate following the authors instructions. I highly recommend it

Excellent instruction and clever ideas for adding a difficult subject to painting

Nothing overwhelmingly special about this book. I was really looking for assistance on how to paint impressions of people at distance. This book did not fulfill that for me. It got into areas that I was not interested in leaving this basic principle behind. It's not that it was over my head, just didn't focus on body design

Good instruction for using figures and how to do them, close up and far away, which is what I am interested in. I don't want to do portraits in a painting, just add life, but there is instruction for larger people also.

A basic book on how to loosely paint people in watercolor. Rachel also has some color theory, a nice section on painting children and getting the right proportions. I think is a helpful book.

In one afternoon this book had me watercoloring .And made it easy and fun. I now try to put people in most of my pictures.The water color techniques wasn't taught in class I tried and dropped.Learned more from the book.

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